

Herbert Grönemeyer, feat. Amadou and Mariam
ZEIT, DASS SICH WAS DREHT arr. Roland Kernen
 Celebrate the Day

Flute
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1
 F Horn 2
 F Horn 3
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Bass
 Mallet Percussion
 Percussion 1
 Percussion 2
 Percussion 3

Tempo: ♩ = 60
 Dynamics: *p*, *mf*, *f*, *pp*
 Performance notes: *ai*, *Solo with feeling*, *Vibraphone with mallets (soft mallets)*, *Triap.*, *S.D.*, *B.D.*, *Sup. Cym.*, *Tum Tum*, *Vibrolap*, *Bongos*, *Isi ring*

Fl.
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Measures: 8, 9, 10, 11, 12, 13, 14
 Dynamics: *p*
 Performance notes: *Bongos*, *Sup. Cym.*, *Vibrolap*

Musical score for measures 15-21. Instruments include Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., and Eb B. Sax. A large black redaction box covers the Eb Clar. and Bb Clar. 1 staves from measure 18 to 20.

Musical score for measures 15-21. Instruments include Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. Perc. 3 includes Bongos, Vibrislap, and Susp. Cym. A large black redaction box covers the Tbn. 2 and Tbn. 3 staves from measure 20 to 21.

Musical score for measures 22-28. Instruments include Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., and Eb B. Sax. A large black redaction box covers the Eb Clar. and Bb Clar. 1 staves from measure 25 to 27. Measure 26 includes a tempo marking of quarter note = 126.

Musical score for measures 22-28. Instruments include Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. Perc. 3 includes Tubular Bells, Tam Tam, and Toms/Toms. A large black redaction box covers the Tbn. 2 and Tbn. 3 staves from measure 27 to 28. Measure 26 includes a tempo marking of quarter note = 126.

29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Bongos

H.H.

Toms Toms

Tambourine

36 37 38 39 40 41 42

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49

Fl.
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bb. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Detailed description of the score for measures 43-49: This section covers measures 43 through 49. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Bassoon, four Clarinets, Alto Clarinet, Bass Clarinet), saxophones (two Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (three Trumpets, three Trombones, Euphonium, Bass), and percussion (Mallet Percussion, three Drum Sets). The key signature is one flat (Bb), and the time signature is 4/4. A large black redaction mark is present over the Bb Clarinet 1 staff in measures 46-47. A smaller black redaction mark is present over the Bass Trombone staff in measure 48.

50 51 52 53 54 55 56

Fl.
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bb. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Detailed description of the score for measures 50-56: This section covers measures 50 through 56. It features the same full orchestral ensemble as the previous section. A large black redaction mark is present over the Bassoon staff in measures 51-52. Another large black redaction mark is present over the Bass Trombone and Euphonium staves in measures 54-55. Dynamic markings such as *mf*, *sf*, and *f* are visible in the woodwind and brass parts. The percussion parts continue with their rhythmic accompaniment.

57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Bongos

H.T. H.H.

Güero

Tambourine

64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Cow Bell

Toms Toms

71 72 73 74 75 76 77

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82 83 84

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 89 90 91

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ B♭ Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mp*

Bs. *mp*

Mall. Perc. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Susp. Cym. *mf*

92 93 94 95 96 97 98

1. 2

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bongos *f*

H.H. *f*

Guero *f*

Tambourine *f*

99 100 101 103 104 105

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

Toms/Toms

106 107 108 ♩ = 60 109 110 111 112

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Vibraphone with motor (soft mallets)

Bombos

H.H.

Tam Tam

Vibraslap

Shaker or maracas

Vibraslap

113 114 115 116 117 118

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

E♭ A. Sax. 1 - - - - -

E♭ A. Sax. 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

This block contains the musical score for measures 113 through 118 for the woodwind section. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The notation includes rests for most instruments, with some activity in the saxophones. A large black redaction mark is present over measures 115 and 116 in the E♭ Clarinet and B♭ Clarinet 1 staves.

113 114 115 116 117 118

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - -

Mall. Perc. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Shaker or maracas Vibraslap Shaker or maracas Vibraslap Shaker or maracas Vibraslap

This block contains the musical score for measures 113 through 118 for the brass and percussion sections. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The percussion parts are highly active with rhythmic patterns. A large black redaction mark is present over measures 117 and 118 in the Trombone 2 and Euphonium staves.

119 120 121 122 123 124

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

E♭ A. Sax. 1 - - - - -

E♭ A. Sax. 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

This block contains the musical score for measures 119 through 124 for the woodwind section. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The notation includes rests for most instruments, with some activity in the saxophones. A large black redaction mark is present over measures 121 and 122 in the E♭ Clarinet and B♭ Clarinet 1 staves.

119 120 121 122 123 124

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - -

Mall. Perc. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Shaker or maracas Vibraslap Shaker or maracas Vibraslap Shaker or maracas Vibraslap

p Temple Blocks *p* Temple Blocks *p* Temple Blocks

This block contains the musical score for measures 119 through 124 for the brass and percussion sections. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The percussion parts are highly active with rhythmic patterns. A large black redaction mark is present over measures 123 and 124 in the Trombone 2 and Euphonium staves. The Percussion 3 part includes a *p* dynamic marking and the instruction 'Temple Blocks'.

125 126 127 128 $\text{♩} = 126$ 129 130 131

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Clar. *mp* *mf* *f*

B♭ Clar. 1 *mp* *mf* *f*

B♭ Clar. 2 *mp* *mf* *f*

B♭ Clar. 3 *mp* *mf* *f*

E♭ A. Clar. *mp* *mf* *f*

B♭ B♭ Clar. *mp* *mf* *f*

E♭ A. Sax. 1 *mp* *mf* *f*

E♭ A. Sax. 2 *mp* *mf* *f*

B♭ T. Sax. *mp* *mf* *f*

E♭ B. Sax. *mp* *mf* *f*

B♭ Tpt. 1 125 126 127 128 129 130 131

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp* *mf* *f*

F Hn. 2 *mp* *mf* *f*

F Hn. 3 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Bs. *mp* *mf* *f*

Mall. Perc. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Perc. 3 *p* *mf* *f*

Shaker or maracas Susp. Cym
Temple Blocks Tam Tam

132 133 134 135 136 137 138 139

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Clar. *mp* *mf* *f*

B♭ Clar. 1 *mp* *mf* *f*

B♭ Clar. 2 *mp* *mf* *f*

B♭ Clar. 3 *mp* *mf* *f*

E♭ A. Clar. *mp* *mf* *f*

B♭ B♭ Clar. *mp* *mf* *f*

E♭ A. Sax. 1 *ff* *f*

E♭ A. Sax. 2 *ff* *f*

B♭ T. Sax. *ff* *f*

E♭ B. Sax. *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Bs. *ff* *f*

Mall. Perc. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Bells
Guero
Toms
Tambourine

140 141 142 143 1.2 145 146 147

Fl. *Tacet 1st time*

Ob. *Tacet 1st time*

Bsn. *3rd time only*

E♭ Clar. *Tacet 1st time*

B♭ Clar. 1 *Tacet 1st time*

B♭ Clar. 2 *Tacet 1st time*

B♭ Clar. 3 *Tacet 1st time*

E♭ A. Clar. *Tacet 1st time*

B♭ B♭ Clar. *3rd time only*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *3rd time only*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *3rd time only*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



3. 149 150 151 152 153 154

Fl.

Ob.

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Mall. Perc.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



155 156 157 158 159 160 161 162

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

155 156 157 158 159 160 161 162

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

